

GUIDE

EUROPEAN COOPERATION PROJECTS 2015



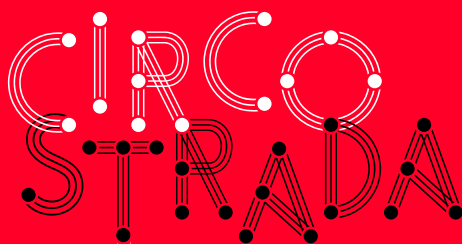
This new edition presents the cooperation projects taking place in 2015 within the European Union in circus and street arts, with the aim to help identify the projects and networks currently active in the sector, to promote the opportunities available, and to highlight different new community-related grants.

HorsLesMurs

Coordinator of the network, HorsLesMurs is the French national resource center for street arts and circus arts. Founded in 1993 and funded by the ministry of Culture and Communication, it works for the development of these fields through activities of documentation, training, counselling, networking, research and publishing.



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European Network
Circus and Street ArtS

This guide was edited by **Floriane Gaber** and coordinated by **Anne-Louise Cottet** and **Marion Marchand**.

Since 2003, Circostrada Network works to develop and structure the fields of circus and street arts in Europe and beyond. With more than 70 members, it contributes to build a sustainable future for the sector by empowering cultural players through actions of observation and research, professional exchanges, advocacy, capacity-building and information.

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ARTS'R'PUBLIC - EURO-MEDITERRANEAN LABORATORY FOR ARTS IN PUBLIC SPACES

<http://www.jamonet.eu/site/en/index.html>

This project will run from September 2015 to Spring 2017 and gather 4 partners: Eurocircle (France), HausDrei (Germany), Associazione Culturale Sarabanda (Italy) and Eclats de lune (Morocco).

Objectives

The project Arts'R'Public is an Euro-Mediterranean laboratory for arts in public spaces, designed in a dual approach, crossing networks and strengthening international careers of emerging artists with central dimension for the development and integration of new audiences in their artistic projects.

Around a partnership consisting of professionals of arts in public spaces from four twinned cities (Marseille, Hamburg, Marrakech and Genoa),

16 international artists will participate in a path punctuated by training, mediation, design and development of personal artistic projects.

Over the steps, they will have the opportunity to acquire specific skills to create in public spaces and experiment new approaches to engage young NEET (Not in Education, Employment or Training) in their projects.

Activities

During artistic workshops conducted in priority areas of each city, the artists will explore together with the youngsters specificities of arts in public spaces and get prepared for the next steps: the crossed residencies. Each partner will host an intercultural collective composed of 4 artists and 8 young Moroccan, German, French and Italian for the production of a creation that will be presented in an international street arts festival, in an urban area and a rural area where the cultural offer is rare.

From these experiences, the artists will draft a personal project that takes into account the interaction with the public far from the cultural offer. For the final event of Arts'R'Public, their projects will be presented to a panel of professionals from the artistic and creative sectors.

A seminar and conference will capitalize the results and the topics of Arts'R'Public for the emergence of new contributions and ideas to develop and engage new audiences, train new generations of creators in public spaces and to develop artistic exchanges in the Euro-Mediterranean zone.

European programme:

Creative Europe, Cooperation projects

Duration of the project:

September 2015 - Spring 2017

European Grant: 183 794 €

(60% of the total amount)

Partners :

Associazione culturale Sarabanda (Italy)

<http://www.sarabanda-associazione.it>

HausDrei (Germany) <http://haus-drei.de>

Eclats de lune (Maroc) <https://fr-fr.facebook.com/collectif.eclatsdelune>

[book.com/collectif.eclatsdelune](https://fr-fr.facebook.com/collectif.eclatsdelune)

COORDINATION

Eurocircle

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Tel: + 33491429475

info.eurocircle@gmail.com

<http://www.jamonet.eu>

AUTOPISTES - CIRCUS DISSEMINATION

<http://www.la-grainerie.net/projets/autopistes-2014-2015.html>

As Europe faces the on-going economic crisis, there is a growing division between Southern European countries struggling to withstand the crisis, and Northern countries still faring well.

Some economic stakeholders involved in a citizen-based approach have begun exploring a new hybrid economic model that combines a production and collaborative system. Contemporary circus has demonstrated great creative energy that has helped develop community spirit and forged a positive image of our continent. Public policies have often supported training and deve-

lopment, from circus hub cities. However project exposure and touring remain difficult. The market is in a crisis and has become oversaturated with new talent that emerges each year. The situation in Canada is not much different, where Montreal, the continent's hub of circus arts remains isolated.

Can cooperation between Northern and Southern Europe and Canada bring about solutions to structure collaborative and interconnected circus touring networks? Are these dynamics capable of cultivating the sector's creative capability?

Objectives

Autopistes's 4 partners have been working together to address this issue through a pilot project aimed at improving circus exposure and touring by creating a collaborative network based in

4 circus hub cities. It relies on experience from Quebec and Northern and Southern Europe, and draws on the resources and vitality of the cities to build a regional and intercontinental network.

Activities

Programmers from both continents have taken part in four workshops, collaborating to study feasibility and discover contemporary circus art.

Three network touring experiments were set up in Southern Europe (2014), Northern Europe, and

Canada (2015), each based on a call for projects spanning both continents.

The initiative is a cooperative engineering process that will be assessed and presented during 2 seminars (the first in Montreal in July 2015 and the second in Toulouse in the autumn of 2015).

Outcome

The main anticipated outcome is that collaborative and interconnected circus touring networks will be developed between the two continents.

COORDINATION

La Grainerie

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Contact: Jean-Marc Broqua

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European programme:

Culture, Cooperation with Third Countries

Duration of the project: January 1st

2014 - December 31st 2015

European Grant: 196 000 €

(43,10% of the total amount)

Partners: Institut Ramon Llull (Spain) :

<http://www.llull.cat>

Subtopia (Sweden) : <http://www.subtopia.se>

La Tohu (Canada) : <http://tohu.ca>

CASA - CIRCUS ARTS AND STREET ARTS CIRCUITS

CASA is a European support programme designed by 5 arts organisations: MiramirO (Belgium), SirkusInfo Finland (Finland), Cirqueon (Czech Republic), FiraTàrrega (Spain) and Subtopia (Sweden). Together, they join forces

to equip professionals from the contemporary circus and outdoor creation sectors to work and cooperate transnationally, raising their ambition and capacity to work at international level.

Objectives

The programme aims at unfolding work opportunities, helping practitioners to access international markets and make new connections by developing their knowledge on different cultural contexts and artistic environments thus enhan-

cing their (inter)cultural competences and skills. CASA will make both professional expertise and quality information accessible, and facilitate the sharing of knowledge and know-how, in order to diversify approaches and work methods.

Activities

To reach their common objectives, CASA partners will implement a series of activities:

- 10 Communication and Marketing Workshops:

One-day trainings, led by international experts, with a focus on communication and marketing strategies and tools, to increase the capacity of individual professionals to work transnationally and adapt to production and touring realities. Open to all, at least 250 European culture professionals are expected to participate for free.

- 5 Audience and Market Development Trips:

Seven-day exploratory trips into a different cultural context to open new horizons in terms of work opportunities, making new connections as well as being inspired by innovative approaches. Each trip will explore audience development and participation. At least 50 European professionals will be selected and invited to benefit from this scheme.

- 5 Multimedia Market Guides:

Accessible for free, these guides will adopt an innovative multi-support format, each one focusing on a particular cultural context, providing quality professional information, mapping opportunities, providing articles, videos or interviews from local stakeholders. The multimedia material will be gathered over the duration of the project and displayed on a dedicated website.

European programme: Creative Europe, Cooperation project

Duration of the project: May 1st 2015 - April 30th 2017

European Grant: 140 188,47 € (60% of the total amount)

Partners: Sirkusinfo Finland (Finland) <http://www.sirkusinfo.fi>

FiraTàrrega (Spain) <http://www.firatarrega.cat>

Upplev botkyrka AB/Subtopia (Sweden) <http://www.subtopia.se>

Zahrada o.p.s./Cirqueon (Czech Republic)

<http://www.zahradaops.cz> | <http://www.cirqueon.cz/en>

COORDINATION

Miramiro

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CIRCOSTRADA

<http://www.circostrada.org>

Founded in 2003, Circostrada Network - European network for circus and street arts, is supported by the European Commission for a new 3-year project (September 2014 - August 2017). Keeping and strengthening Circostrada's core

missions, this project develops a series of new focuses, representative of the evolution of the fields of circus and street arts with a dynamic between 3 types of actions.

Activities

CORE ACTIVITIES

- General meetings of the network - Biannual meetings with: professional exchanges, artistic programmes and work sessions for the members.
- Flagship events: Fresh Street and Fresh Circus - International seminars for the development of contemporary circus and street arts.
- Communication and information: with notably a new website in 2015 acting as a virtual European resource centre for circus and street arts on a European scale.
- Advocacy actions: Invitation of policy makers to the key flagship events of the network and organisation of specific internal meetings.

PILOT PROGRAMS

CSLab : An experimental program to reflect on our adaptation to change, with notably the organisation of a «CSLab» week to explore new modalities of actions for the sustainable development of our fields.

CSHubble : An observation program on our professional practices, taking into account new and acceding countries of the European Union.

CSAudience : Collecting and sharing information and best practices on audience development and engagement.

SPECIFIC FOCUSES

International cooperation: Visits to third countries and hosting delegations of outside professionals.

Focus meetings: A new format to explore and develop new resources on cross-sectorial or cross-disciplinary issues, inside events organized by the members or by the network.

Off the record sessions: Informal meetings for networking, peer learning, and exchange of know-how, each time focusing on a specific topic, inside events organized by the members.

6 internal work groups are developing the strategic projects of the network: The Fresh Events, the advocacy actions, and the 3 pilot programs.

In 2015, 42 organisations are part of Work Groups, which develop their projects all year and have dedicated work sessions in each General Meeting.

European programme: Creative Europe (network strand)
Duration of the project: September 1st 2014 - August 31st 2017
European Grant Year 1 (September 2014 - August 2015): 118 905 €
Members: 71 members from 24 countries.

COORDINATION

HorsLesMurs - Centre national de ressources des arts de la rue et des arts du cirque

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Coordinator: Anne-Louise Cottet

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<http://www.circostrada.org>

CIRCUS FOR EUROPE - CIRQUE POUR L'EUROPE

Located in the south suburbs of Paris (Bagneux-Hauts de Seine), in the heart of a disadvantaged area, le Plus Petit Cirque du Monde (PPCM) is a center of arts of circus and emerging cultures with pedagogical and social aims: accompanying young emerging artists, weekly lessons, workshops, outside camps in partnership with social structures, working with schools, kindergartens and leisure centers, youth houses, people with special needs, prevention clubs, jails...

Le Plus Petit Cirque du Monde is a founding member of the NICE network (Network for International Circus Exchange) and CARAVAN (European network for circus schools with social and pedagogical aims). PPCM develops European and international projects: youth exchanges including artistic practice, trainings for trainers, seminars and study visits to improve their practices.

Objectives

PPCM's commitment towards EVS has 4 objectives:

- Improve methods and qualities of their work with young people
- Enrich the educational and social dimension of artistic practice through European exchanges and intercultural dialogue
- Establish a strong link between their territory situation and intercultural practices to promote European citizenship and cultural diversity
- Develop new opportunities for collaboration and exchange between structures and associations of their local community

- Also, PPCM's project «Circus for Europe», putting artistic practices for intercultural dialogue, sociocultural opening of their territories and social cohesion, provides a rich experience for intercultural cooperation, the fight against cultural exclusion and the realization of a Europe without borders. The young people involved are discovering that circus arts carry values based on the lack of academic, social and cultural prerequisites, the openness to contributions from different cultures, the respect of the partner.

Actions

Sending and hosting European volunteers is in the heart of PPCM's European practices. They privilege long term EVS and are able to host 2 persons a year. The program aims to use artistic practices (mainly

circus and emerging cultures) in youth education and intercultural dialogue, regarding social inclusion. They promote learning by doing, sharing and exchanging competences between persons.

European programme: Erasmus+,
Mobility for individuals (EVS)

Duration of the project: August 1st 2014 - October
31st 2015

European Grant: 15 525 € (in total)

Partners: Internationale Jugendgemeinschaftsdienste
Landesverein NRW e.V. (Germany) www.ijgd.de
CirKusKus (Slovakia) <http://www.cirkuskus.sk>

COORDINATION

Plus Petit Cirque du Monde

Impasse Renardière, 92220 Bagneux (France)

Tel: + 33146649362

Training Manager: Katerina Flora

katerina@ppcm.fr

<http://www.lepluspetitcirquedumonde.fr>

CIRCUS + RESEARCH ON YOUTH AND SOCIAL CIRCUS PEDAGOGY

<http://www.caravancircusnetwork.eu>

Youth and social circus organisations do not regard circus solely as an art form, but also as a medium for the education of people and the social integration of people with fewer opportunities, with special needs or marginalised (prisoners, old people, immigrants, minority groups...). It is a universal tool presenting many pedagogical assets.

The development of this rapidly growing sector has led to a new profession: youth and social circus instructor. Several short-term non-formal vocational trainings are already offered in this field and the time has come for a professionalization of the sector.

Objectives

Consequently, this strategic partnership project will gather together employers and pedagogical experts of youth and social circus organisations along with universities and higher school academic experts in order to:

- Analyse the educational offer in youth and social circus pedagogy in each partner country and address the needs of this sector
- Create European frameworks of competences laying the foundations for a European long-term training programme that is better aligned to the needs and opportunities offered by the labour market
- Develop the basis of short-term post secondary school qualifications in accordance with European

Qualifications Framework in order to recognise and validate the knowledge, skills and competences acquired through formal, non-formal and informal learning

- Create pathways between non-formal and formal education through a cross-sectorial partnership linking circus organisations, higher schools and universities
- Encourage European active citizenship and intercultural exchanges
- Improve the pedagogical quality of youth and social circus work for the benefit of the end-users, i.e. young people with fewer opportunities, people with special needs, old people, immigrants...

Activities

- Youth Exchanges
- Training for Trainers
- Young Caravan
- Youth Festival
- Seminars
- Researches

COORDINATION

Ecole de cirque de Bruxelles

11, rue Picard, 1000 Bruxelles (Belgium)

Tel: + 3226401571

Director: Vincent Wauters

vwauters@ecbru.be

<http://www.ecoledecirquedebruxelles.be>

European programme: Erasmus +, Cooperation for Innovation and the Exchange of Good Practice

Duration of the project: September 1st 2014 - August 31st 2016

European Grant: 248 726 € (in total)

Partners: Sorin Sirkus ry (Finland) www.sorinsirkus.fi

Haute école Leonard de Vinci (Belgium) <http://www.vinci.be>

University of Limerick (Ireland) www.ul.ie

Tampereen Yliopisto (Finland) www.uta.fi

Le Plus Petit Cirque du Monde (France)

www.lepluspetitcirquedumonde.fr

Belfast Community Circus School (UK)

www.belfastcircus.org

Galway Community Circus Ltd (Ireland)

www.galwaycommunitycircus.com

Cirkus Cirkör ideell förening (Sweden) www.cirkor.se

CARAVAN - Réseau européen d'écoles de cirque à finalité

pédagogique (Belgium) <http://www.caravancircusnetwork.eu>

CIRCUSNEXT

www.circusnext.eu

CircusNext is a large European platform representing about 15 countries and 40 associated partners. After a few years of cooperation, CircusNext platform members are targeting a common goal: the emergence and promotion of a lasting and striking European contemporary circus.

CircusNext is a cooperation project designed and organized at a European scale: the European members of CircusNext platform implement the activity program by hosting part of the activities

(residencies, selection week, public presentations, laboratories, etc.) and finance together the creation grants offered to laureates.

The CircusNext platform offers the opportunity for artists to meet performing arts professionals and make themselves known, in particular during the selection process and public presentations. This networking process is essential to the development of creation projects and their viability.

Objectives

Discover , Accompany , Support
Arisen from the observation that emerging artists and companies encounter real difficulties in their creative process, CircusNext is intended to discover and nurture these new creators and to foster new ways of working within the field of cir-

cus arts. Considered as one of the main support schemes for emerging authors and creators in this field, CircusNext asserts its objective of accompaniment and support to artistic creation and promotion.

Activities

2013-2014: Call for projects, selection, support phase, public presentations

2015-2016: European season for circus arts*

2016-2017: Programming of laureates from all promotions all over Europe, and European conference in Paris at La Villette.

* June 8th 2015: pre-selection results. 15 promising projects chosen between the 119 applications.

November 23rd to 27th 2015: selection week in Neerpelt (Belgium)

In parallel:

- European and international artistic labs
- A reflection work on creation processes, production business models, lasting relationships between artists, professionals, and audiences, European cooperation
- Project documentation (audiovisual documentary, reports and feature articles)
- Evaluation of the project and its impact, study on creation conditions in Europe, and development of innovative models
- Bridges between artists, professionals, audiences, institutions and European cultural operators

COORDINATION

Jeunes Talents Cirque Europe

c/o Parc de La Villette, Cité Administrative,
211 Avenue Jean Jaurès 75019 Paris (France)

Tel: + 33143404860

Director: Cécile Provôt

cecile.provot@circusnext.eu

<http://www.jeunestalentscirque.org>

European programme: Culture, Multi-annual Cooperation

Duration of the project: May 1st 2013 – December 31st 2017

European Grant: 1 249 243,00 €

(49,94% of the total amount)

Partners: 32 partners from 15 countries

CirSchool project aims at developing, testing and disseminating an innovative cross-level and trans-national learning environment based on circus and physical intelligence practices. The projects wants to integrate the circus pedagogy to formal education

settings, such as schools, so to create an holistic pedagogical approach fostering and implementing the concept of Creative Classroom as defined by the EU Commission.

Objective

CirSchool objective is to secure key transversal competences as a basic ground for any new learning experience. The abilities acquired in this new learning environment facilitate individuals in overcoming several kind of obstacles: cognitive, relational and physical ones, by relaying on their own unique resources. Using circus to learn and teach means to get involved through physical activities, where body is considered as a unique privileged channel for developing awareness about each own capacities, thus for reducing and overcoming defeat and frustration perceptions.

Circus activities facilitate this process thanks to the integration of entertainment features attracting children and youth, with rigorous features-typical of physical performances, towards the consciousness of unknown and unexpected skills.

CirSchool offers teachers the opportunity of acquiring a new approach to teaching thanks to an ad hoc in-service training, ensuring lifelong learning as a professional habitus and enhancing their role as facilitators of students' education.

Activities

● Circus training meetings in Patras (Greece) and in Perugia (Italy)

● 3D project meeting in Perugia (Italy)

Outcome

The setting up educational of paths for teachers and students are the 2 main results for students and teachers getting involved in CirSchool, whereas the

operative outcome is the modeling (prototype) of the CirSchool integrated learning environment.

European programme: Lifelong Learning, Comenius, Multilateral projects

Duration of the project: December 1st 2013 – November 30th 2015

European Grant: 378 125 € (75% of the total amount)

Partners : Albert & Friends Instant Circus (UK)

<http://www.albertandfriendsinstantcircus.co.uk>

University of Patras (Greece) <http://www.upatras.gr>

European Institute for development and in service training (Belgium)

<http://www.euridit.eu>

Associazione SEED (Switzerland) <http://seedlearn.org>

COORDINATION

Il Circolo didattico

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Tel: + 39692936558

President: Raniero Chelli

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<http://www.terzocircoloperugia.it>

CORNERS

<http://www.cornersofeurope.org/follow/blog/>

CORNERS is an intercultural artists' platform, designed and driven by a partnership of cultural institutions at the edges of Europe. They create opportunities to produce multidisciplinary artistic and cultural collaborative projects. Around 60

professional artists and researchers will co-produce through CORNERS, engaging more than 30 organizations and institutions as partners and shareholders.

Actions

CORNERS artists are both emerging and established, chosen based on artistic excellence, ability to design protocols for engaging people and capacity to communicate interculturally. Artists meet during a CORNERS Xpedition. Prepared and guided by local hosts, 25-30 invited artists and staff encounter squares, markets, train or bus stations, citizens. From these experiences, artistic constellations, involving 2 or more artists from different corners of Europe, are commissioned. Each is coordinated by 2 or more partners, who care for the project. Artists collect stories from one corner of Europe, re-tell them on another. They generate fresh artistic values. CORNERS co-creations are then presented using partners' cities as their stages.

possibility. CORNERS engages in local stories but its organisation is transnational - with partners spread around the continent.

To involve such diverse audiences in local contexts, the audience links thread is constructed. It gathers fragmented experience into a shared approach. It gathers tools to measure public needs, tactics on how to meet them, and formats for interaction. CORNERS digital engagement thread can magnify the intimacy of the local actions into broad online accessibility.

Cooperation is a basic unit of CORNERS. A partnership is built to hold, based on shared res-

European programme: Creative Europe, Culture

Duration of the project: September 1st 2014 - February 28th 2018

European Grant: 1283 001,82 € (total amount: 2 566 003,63 €)

Partners: Pogon - Zagrebacki Centar za Nezavisnu Kulturu i Mlade (Croatia) www.pogonzagreb.hr

Arts Council of Northern Ireland (UK) www.artscouncil-ni.org

Isis Arts (UK) www.isisarts.org.uk

Fondacija Fond B92 (Serbia) www.fondb92.org

Fomento de San Sebastian (Spain) www.fomentosansebastian.org

Consorzio teatro pubblico pugliese (Italy) www.teatropubblicopugliese.it

Zavod Exodos festival Sodobnih odrskih umetnosti (Slovenia)

www.exodosljubljana.si

Drugo More (Croatia) www.drugo-more.hr

Instytut kultury miejskiej (Poland) <http://www.ikm.gda.pl>

COORDINATION

Intercult

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Stockholm (Sweden)

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<http://www.intercult.se>

CREATE TO CONNECT

<http://www.createtoconnect.eu>

Create to Connect is a joint effort of 13 European cultural and research organisations to create powerful and long-lasting connections of artists, cultural operators, researchers and audience. The partners organisations have made commitment to several years researching and finding new approaches to educate the audience as well as the production models that will engage the audience in new innovative ways and trying to create new public arenas together with the audience, whether it be physically, through dialogue or participation.

Create to Connect recognize the need for arts and culture sector to respond to the crisis, especially to neuralgic points of the disengagement of citizens in the public sphere, to the disintegration of participation in public matters and to the diminishing sense of community. Especially contemporary performing art with its direct interaction between artists and audience has potential to create a sense of community and conditions in which searching for new alternatives, giving voice to the ones that do not have it or opening opportunities to participate in the matters of public is possible.

Actions

All partners in the project share the mission to produce work by artists who care about today's issues and have specific ideas or motivation to work within the realm they defined as audience building. The works of art that network partners will commission will be very diverse.

Create to Connect network has chosen a pool of European artists, who will be commissioned and co-produced by different partners to create art works engaging the audience in new innovative ways. The partners have also made commitment to host touring performances by providing artists conditions to adopt works in longer relation within local contexts and communities.

COORDINATION

Bunker

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(Slovénie)

Tel : + 38631694559

Head of development :

Alma Redzic Selimovic

info@createtoconnect.eu

www.bunker.si

European programme: Culture, Multi-annual Cooperation

Duration of the project: September 1st 2013 - August 31st 2018

European Grant: 1 614 744,50 € (50% of the total amount)

Partners: Maria Matos Teatro Municipal (Portugal)

www.teatromariamatos.pt

AltArt foundation (Romania) www.altart.org

Parc et Grande halle de la Villette (France) www.villette.com

Artsadmin (UK) www.artsadmin.co.uk

Santarcangelo dei Teatri (Italy) <http://santarcangelofestival.com/sa15>

Noorderzon Performing Arts Festival Groningen (The Netherlands)

www.noorderzon.nl

Festival De Keuze Rotterdamse Schouwburg (The Netherlands)

www.rotterdamseschouwburg.nl

Arts and Theatre Institute (Czech Republic) www.idu.cz

Walking Theory (Serbia) www.tkh-generator.net

FEDEC - EUROPEAN FEDERATION OF PROFESSIONAL CIRCUS SCHOOLS

<http://www.fedec.eu>

As a leading voice of circus arts in the world and the only Arts education network in KA3, FEDEC's 2015 work programme and cross-sectoral approach will create unprecedented synergies and impact by involving many complementary

stakeholders: training centres of all levels of education, federations, authorities, qualification bodies, employers, creative industries, civil society platforms ...

Objectives

● **Communication, awareness raising, capacity building**

Raise stakeholder awareness on a significant number of EU policy agendas, ensure active participation in program/policy making, national authorities' involvement by implementing a communication, dissemination and capacity building strategy for external partners, launching a cross-sectoral info Hub on EU policy agendas-organising 4 national events.

● **Inter-sectorial dialogue, joint strategies for policies, advocacy**

Ensure a dialogue via a sector-based strategy to ET2020 & 5 cross-sectorial Work Groups leading to joint strategies/actions between circus and arts education, national authorities, employers/creative industries for transition to work.

● **Actions and sectorial recommendations for evidence-based policies**

Contribute to evidence-based policy making and to the specific objective of KA3 Call with a focus on 6 FEDEC topics of excellence via a multi-disciplinary/cross-sectorial approach to ensure a wide impact and transfer of results to other educational and economic fields.

● **Transversal skills:** E-ship, digital & e-skills via multilingual OER and e-learning, language learning

● **Knowledge triangle:** partnerships between schools, research bodies and enterprises/companies

● **Innovative and sustainable funding approaches**

● **Equal opportunities** to quality education and training for disadvantaged learners

● **Development of a new generation of teachers/school leaders**

● **Recognizing and valuing competences:** focus on work-based and learning mobility opportunities

27 actions will advance the sector towards these objectives: Work Groups (inter)national events, pilot projects, peer learning activities, applied research, mobility opportunities and recognition tools, competence frameworks and occupational profile of teachers and artists.

● **Organisational development, governance and quality assurance**

Create a democratic and sustainable framework to warrant the implementation of the work programme, quality, impact to boost members'/external partners' participation in education and training and EU actions

COORDINATION

FEDEC

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Coordinator: Danijela Jovic

danijela.jovic@fedec.eu

www.fedec.eu

European programme: Erasmus+, Support for policy reform
Duration of the project: January 1st 2015 - December 31st 2015
European Grant: 125 000 €
Members: 41 professional circus schools and 14 circus arts organisations, in 24 countries

IN SITU PLATFORM

<http://www.in-situ.info/fr/actions>

Europe is the location of choice for artists who work for, in or with urban areas. By juxtaposing urban and natural landscapes, creating works involving local communities, using the city to make music, developing trails mixing a sensory approach and NTIC and more, artists looking to work out of the box are developing new artforms and relationships with audiences, creating a new public space within Europe.

Platform Members work in cities and in natural landscapes alongside local citizens and commu-

nities, including those that are not regular visitors to conventional cultural venues. They reach 700 000 people every year through public events.

After 10 years working together, IN SITU is organising itself into a platform around Lieux Publics in Marseille (France) in order to raise awareness of this sector across Europe. At opening, the platform includes 18 members from 13 countries in the European Union. In 3 years, it will include 30 members who together reach 1 000 000 people.

Examples of activities

- IN SITU Focus: Each member will present a "Focus" offering emerging European artists with dedicated communication materials and public and media events.
- Storytelling: The communication and brand strategy are designed as a story to be shared with the general public, mixing technological creativity with strong representation at big popular events.
- For and with artists: The platform profiles around 40 emerging European artists every year and invol-

ves them in other actions including communication via NTIC linked to the artistic content of their creations, seminars between artists and art directors to explore new artforms, and artist contributions to storytelling or "ambassador missions" outside.

European programme: Creative Europe, Platform
Duration of the project: November 1st 2014 - October 31st 2015
European Grant Year 1: 500 000 € (80.00% of the total amount)
Partners: 18 members from 13 countries

COORDINATION

Lieux publics

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13015 Marseille (France)
Tel: + 33491038128
Coordinator: Ariane Bieou
a.bieou@lieuxpublics.com
<http://www.lieuxpublics.com>

INTENTS - STRATEGIC PARTNERSHIP FOR THE DEFINITION OF THE PROFESSION OF CIRCUS ARTS TEACHER AND THE RECOGNITION OF ITS SKILLS

<http://www.fedec.eu/projets/intents/>

For the last 40 years, the contemporary circus arts education sector has been evolving towards a professionalization of actors. However, there is still no common definition of the circus arts tea-

ching profession or recognition of its educational paths (initial training, validation of experience/skills acquired during a continuous training) or educational tools despite a growing need.

Objectives

INTENTS aims to address these gaps and needs identified by teachers, directors and policy makers active in the recognition of the profession, training and validation of skills by:

- Defining a core European profile for the circus arts teaching profession at secondary/vocational/HE levels
- Developing a thematic continuing training session format based on the 3 pilot sessions
- Developing innovative educational tools for continuing and initial training
- Obtaining recognition of the profession definition at national/EU levels
- Creating methodologies for validating skills acquired during the continuous training
- Establishing a partnership with intersectorial dynamics between VET & HE, recommendations for national qualification frameworks, and EU tools (EC-VET, Europass)

Activities

These objectives will be achieved by developing methodologies, consultations, training sessions, writing tools, transnational meetings and dissemination events such as:

- Publication of a core European profile for the circus arts teaching profession (SAVOIRS01) in English and French
- Organization of 3 thematic training pilot sessions focused on educational, artistic, linguistic and informatics skills
- Evaluation methods through observation and interviews in order to identify learning outcomes and non-formal and informal skills acquired during continuous training
- Creation of a strategy for future recognition of learning outcomes at sectorial/national/EU in accordance with the national EQF and existing EU tools (EQF-ECVET-EQAVET, Europass, CEDEFOP recommendations)
- Set up of a continuous training program model incorporating the structuration of programs in learning outcomes/identification/validation of skills, and a methodology of continuous training engineering that can be adapted/multiplied by other sector's segments (leisure, social) or areas of artistic training

European programme: Erasmus +, Cooperation for Innovation and the Exchange of Good Practice

Duration of the project: September 1st 2014 – August 31st 2017

European Grant: 366 177,21 €

Partners: 32 partners

COORDINATION

**Fédération française des écoles
de cirque**

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(France)

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<http://www.ffec.asso.fr/>

JR CIRCUS

<http://www.seachangearts.org.uk/project/-jr-circus>

Objectives

JR Circus project aims at promoting a definite model of cultural cooperation, wide and inclusive, that fosters the classical and contemporary circus art as a powerful vehicle of active citizenship and social transformation in all over the EU countries. Through a detailed program of activities and initiatives, including workshops and interaction

with local communities, it encourages a common space of dialogue that looks toward integration of practices rather than homologation. The researches of common aspects together with the valorisation of cultural differences are significant aspects of this project.

Actions

JR Circus moves on 2 parallel directions. On one side, it promotes the circus language as a means of development and active citizenship by enhancing the transnational mobility of creative professionals and young artists through an extended stay where is fostered the artistic co-creation of a circus opera, based on one of the greatest masterpiece of all time, Romeo and Juliet, to be toured between different countries. JR stands for Juliet and Romeo and suggests meanwhile the word Junior, as the main actors involved are young artists between 16 and 22 years old coming from different EU countries.

On the other side, it promotes the EU integration and intercultural dialogue through the issues it point out and the universal language of acrobatics that is used. At the 450th anniversary of Shakespeare's birth, Romeo and Juliet is still a universal story. Romeo and Juliet are two acrobats that struggle between love and hate. As hanging from a trapeze, they tend their hands toward each other to avoid the barriers imposed by the world.

The story itself will become a training opportunity on the fundamental values of human rights, equality and justice for the European youth population. Romeo and Juliet make up the essence of the rationally meaningless cultural conflict.

The performance will be presented during Out There international festival of circus and street arts (Great Yarmouth, UK) from September 18th to 20th of 2015.

European programme: Creative Europe, Cooperation projects

Duration of the project: October 1st 2014 - March 31st 2016

European Grant: 195 216 € (total amount of 325 360 €)

Partners: Accademia d'arte circense (Italy)

<http://www.accademiadartecircense.it>

The Seachange Trust (UK)

<http://www.seachangearts.org.uk>

European Circus Association (Germany)

<http://www.europeancircus.eu>

Fundatia Parada (Romania)

<http://www.paradaromania.ro>

COORDINATION

Circo e Dintorni Associazione culturale

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Tel: + 393403655140

Artistic director: Alessandro Serena

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www.circoedintorni.it

MALAX ART 3

“Malax Art Part 3” is the third edition of a youth exchange. In 2015 the project will take place in Spain.

Actions

48 teenagers between the ages of 13 and 19 from Toulouse (FR), Madrid (SP) and Rugaji (LV) will be attending MA-3. 77% of them have educational, social and economic issues.

The young from Latvia come from rural areas and have low socio-economic background. Those from France live in the suburbs of Toulouse and they are middle-class. The Spanish live in Vallecas, a neighbourhood in Madrid where the families have different difficulties and low socio-economic level.

From a methodological point of view, MA-3 focuses on enhancing the different abilities of each person, paying special attention to the understanding and communication, the cooperative learning, the creation of friendly learning spaces, the trust and self-esteem, creativity, educating for social responsibility and the use of socio-affective strategies. These strategies are based on the premise of the active learning - through the main three moments: Feeling, Thinking and Acting.

Activity

The main topic at the event will be Youth Urban Art. After the kickoff meeting, each attendee should choose one out of the six workshops presented and take active part of it during the whole duration of the project. 8 kids will participate in each workshop : circus, dance, mockups design, street workout, music, journalism. Complementary

actions: debate and reflection area ; cultural and sport activities ; cultural visits ; evening events. All the works developed in the workshops will be shown during the closing ceremony which will take place the last day of the exchange. In this ceremony the teenagers will show to the audience the activities they have prepared and the works developed during the twelve days living together.

Objectives

The goal is to make the attendees achieve and reinforce knowledge, skills and behaviours that assist on meeting the objectives. The most relevant ones are the following:

- Improve the speaking and writing of a different language.

- Reinforce the values that exemplify the European Union essence.
- Improve the cultural level by means of acquirement and/or reinforcement of artistic and creative skills

European programme: Erasmus +, Learning Mobility of Individuals

Duration of the project: May 1st 2015 - November 1st 2015

European Grant: 32 024 € (total amount)

Partners: Piena cels (Latvia) <http://www.pienacels.com>
Léo Lagrange Sud Ouest (France) <http://www.leolagrange.org>

COORDINATION

Movimiento por la paz el sesarme y la libertad

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Tel: + 914297644

Advisor in awareness-raising education:

Ana Rosa Garcia Vela

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META

<http://www.in-situ.info/fr/actions/meta-2011-2016/11>

Nine years after its creation, the IN SITU network – with its new project META – intends to develop the idea of a societal function of art and artistic creation in public space while asserting its support in accompanying a humanistic project of contemporary European society.

For this project, IN SITU has brought together 19 partners, 9 of which belong to an inner circle of decision-makers. The network now covers 14 countries. From 2011 to 2016, the ambitious actions will focus on three main themes : transformation, walking and the art of living together.

Activities

- In 2013, META has reserved a particular place for the European Capitals of Culture – Kosice (Slovakia) and Marseille (France).
- Write «Side by side» for the European public space: an isolated location, a meeting in camera between the members of the network and the artists invited by each member, in addition to the allocation of writing aid.
- Cities in metamorphosis, walking and shared cities: provides support for co-productions selected by the network as a whole and corresponding to the themes of the META project.
- Metamorphoses: 3 large-scale European productions, which transform the site on which they are performed.
- Walk in progress: urban or rural circuit events will explore the relationship between pedestrians and transport, new technologies and urban change. Each partner in the inner circle will select an artist

who, after the première in his own country, will adapt his circuit to the contexts of the European partners.

- Shared cities: the involvement of the inhabitants, conviviality, “know-how-to-party” and marginality. These are the 3 threads that the artists must endeavour to weave together between the real city, the dream city and the disjointed or scarred city.
- Embracing Europe primarily facilitates the circulation throughout Europe of the artists and works supported by the other META actions.
- Europeans abroad aims to create bridges with artistic and cultural partners outside Europe in the form of residences or co-productions.
- Artists caring for cities: during meetings serving as a forum for discussion with personalities from the worlds of ideas, politics, economics and the civil society in general concerning their vision of the modern city.

European programme: Culture, Multi-annual Cooperation

Duration of the project: May 1st 2011 – April 30th 2016

European Grant: 2 200 000 € (50% of the total amount)

Partners: 19 partners

COORDINATION

Lieux publics

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MIXDOOR - NEW FORMS IN MIXDOOR PERFORMING ARTS PRACTICES

<http://polinst.hu/en/node/10257>

Mixdoor is a European multidisciplinary initiative, including workshops and a creation of a performance combined from 3 different parts. The project takes 23 months and also includes 8 performances in different partner countries. Within the project Eu-

ropean performers (Polish, Croatian, Hungarian, French, Greek) and professionals (from visual, set design, technical etc.) and artists work together chosen at each performance venue.

Activities

The casting will take place in the framework of 4 workshops. 8-10 involved artists (vertical dancers, circus artists, musicians and visual artists) will collaborate in an inspiration and technical preparation period in Greece and a 6-8-week long rehearsal to create a performance, which is mixture of three elements:

- 1) Specific vertical dance-circus performance outside, on the wall of a building
- 2) A promenade (laced with small site-specific performances: juggling, dancing, living installation), which involves the audience, taking them to the theatre

3) In the theatre the performance continues as a collaborative integration of dance, circus arts, music and projections, weaving together the threads of scenes 1 and 2.

The performances are connected at each location to a 2 weeks long workshop to integrate to the show 8 local artists in each city. This phase gives partners and the audience the opportunity to take part in a real intercultural dialogue, and serves even the purpose of getting closer to each other, making the shows more intimate, culture-specific. The performance will be presented in Elefsina (Greece) in September 2015.

Objective

This mixdoor spectacle dissolves disciplinary boundaries and embraces public space to mystify, inspire and delight international audiences. The aim of the project is to create a large-scale performance that provokes new perspectives of public space and entices audiences into the theatre. The goal is to reach

out to many different people by creating a universal show staged on architecture in cities throughout Europe and encourage the public to follow the artists as the work unfolds.

COORDINATION

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Project manager: Veronika Gallyas

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European programme: Creative Europe, Cooperation projects

Duration of the project: November 20th 2014 - October 4th 2016

European Grant: 200 000 €
(total amount: 359 706 €)

Partners: Compagnie 9.81 (France)

<http://www.9-81.com>

Torunska Agenda Kulturna (Poland)

<http://www.tak.torun.pl>

Motus Terrae (Greece) <http://www.motusterrae.gr>

Hrvatski Institut za pokret i ples (Croatia)

<http://www.danceincroatia.com>

PASS - CIRCUS CHANNEL

PASS-Circus Channel is a European project involving 8 organisations (4 in France and 4 in UK) and running for a period of almost 4 years from 2012 to 2015. During this time, the partner organisations have worked together to develop the circus arts with a focus on production, touring and training. PASS is an INTERREG project that links North Western France to Southern England. Its first phase in 2010 was a pilot collaboration focusing on contemporary circus on both sides of the Channel.

The PASS-Circus Channel project was selected as part of the European cross border cooperation programme INTERREG IV A France (Channel) - England, and was co-financed by the ERDF (FEDER).

The now ended PASS project upheld its aim to create opportunities for real collaboration between France and the UK in producing, programming and supporting contemporary circus companies. It especially supported the creation of new circus projects on both sides of the English Channel, involving artists from both countries to help generate wider exposure.

Objectives

- To build cross-Channel networks for touring, training artists, and familiarising audiences with new circus arts
- To promote fluid cultural exchange between France and the UK, greater visibility for those involved, and a dynamic new experience for those touched by work containing elements of both cultures
- To target European mobility for artists, cultural professionals and other figures who have key roles in the areas involved
- To facilitate meeting points between artists, cultural professionals and audiences on both sides of the Channel to create platforms for cross border exchange

Activities

- Performance production and support: residencies on both sides of the English Channel, co-production agreements. PASS partners focussed particularly on emergence when choosing which companies to support
- Programming and touring: touring in rural areas, performances were programmed during each partner's major events, joint touring agreements
- Training: inclusive workshops, workshops open to the public, artist workshops and training on administrative staff management and techniques of partner structures.
- Professional meetings: 2 meetings with other European projects (Danse Dialogue and Zepa), seminars on production and touring issues in the contemporary circus sector, a meeting on circus and disabilities and creative differences

COORDINATION

La Brèche, Pôle national des Arts du Cirque de Basse-Normandie

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General Secretary: Lise Hoëz-Guezennec
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<http://www.labreche.fr>

European programme: INTERREG IVA

Duration of the project: 2012 - June 2015

European Grant: 2 097 273 €

Partners: Activate Performing Arts (UK)

<http://activateperformingarts.org.uk>

Cirque Jules-Verne (France) <http://www.cirquejulesverne.fr>

Conseil Général de la Manche (France) <http://www.manche.fr>

Farnham Maltings (UK) <https://farnhammaltings.com>

Lighthouse - Poole's Centre for the Arts (UK)

<http://lighthousepoole.co.uk>

La Renaissance (France) <http://www.larenaissance-mondeville.fr>

SeaChange Arts (UK) <http://www.seachangearts.org.uk>

SHOW IT OUT LOUD 2.0

The project «Show it out loud 2.0» is a non-formal learning event, organised and coordinated by non-profit organisation b-free from Iserlohn

(Germany). It focuses on various creative forms of peaceful protest and also on the history of famous protests from the past.

Objective

The main aim of the project is to motivate participants to participate directly in political decision processes around them. It is the follow-up project

of the international youth exchange «Show it out loud» where more than 300 European youngsters applied to take part in.

Activities

Participants will stay in a hostel owned by local scouts. They will spend most of the time outside in the creative political workshops, which use methods of street art, street theatre, video or photography and flashmob. Workshops are planned

to be focused on showing the methods and to be political neutral. With that technique the project wants to catch the individual and personal opinions and thought of participants and to motivate them to become active citizens.

Outcomes

After the main activity it is planned, that all participating organisations will organise local public actions in their home town, to show the results of the project to the local citizens and to visual results on local level.

From July 17th to 24th of 2015: Youth Exchange in Düsseldorf (Germany)

European programme: Erasmus +, Learning Mobility of Individuals

Duration of the project: May 11th 2015 - November 10th 2015

European Grant: 13 112 € (total amount)

Partners: Stowarzyszenie Europe 4 Youth (Poland)

<http://www.europe4youth.eu>

Seiklejate Eiklejate Vennaskond (Estonia) <http://www.seiklejad.org>

Tmelnik o.s. (Czech Republic) <http://www.tmelnik.cz>

Asociatia Urbaniac (Romania)

COORDINATION

b-free

Brausestrasse 6, 58636 Iserlohn (Germany)

Tel: + 4923712198641

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SIM - EDUCACIÓN EN DERECHOS HUMANOS, CIRCO SOCIAL, TEATRO PARTICIPATIVO: UN MODELO DE INTERCAMBIO SOCIAL

<http://circolio.com/primer-visita-de-nuestros-socios-europeos-del-proyecto-sim/>

This project «Human Rights Education, Social Circus, Participatory Theater: a Social Model Exchange» is an outcome of the interest of 3 European partner associations to multiply and improve the tools and abilities in the field of non formal education with youth at risk of social exclusion, by sharing

and combining resources, abilities, experiences and good practices amongst them.

Each one the partner associations is specialized in one field of non-formal education. Greek partner in human rights education, Spanish partner in social circus and Hungarian partner in participatory theater.

Objectives

- The tools of social circus, human rights education and participatory theater to become widespread quality methods of non-formal education in the work with youth in danger of social exclusion.
- To share and combine these methods as an innovative new tool in the field of social work that will holistically

approach the personal and social development of young people in danger of social exclusion, managing this way a better impact in the social work of the partners with each of its members, as well as of the youth workers.

Action

The project has a duration of 17 months. 50 people will participate in total and 10 mobilities will be realized for youth workers of each partner country. At

least 100 young people will directly benefit from this grant and around 6000 clients indirectly.

Outcomes

- To improve the validity of social circus as a practice of non formal education and the validity of human rights education and participatory theater as valuable tools practiced by recognized professionals
- To create a unique and innovative performance with youth that each partner works with

- To improve the knowledge of these non formal education tools

- To improve and enrich a network for exchanging tools, experiences and good practices and cooperation amongst the 3 partners and amongst youth workers in an international environment of working with youth in danger of social exclusion

COORDINATION

Circolio

C/Uruguay 59,3, 46007 Valencia (Spain)

Tel: + 34689254622

Artist: Ruben Atienza Martinez

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European programme: Erasmus+, Cooperation for Innovation and the Exchange of Good Practice

Duration of the project: February 1st 2015 - June 30th 2016

European Grant: 42 550 €

Partners: Artemisszió Alapítvány (Hungary) www.artemisszio.hu
Kids in action (Greece) <http://www.kidsinaction.gr>

SOCIAL EDUCIRCATION

<http://www.educircation.eu>

Objective

Social Educircation is an international project for social circus teachers. The aim of this project is to improve the quality of circus teaching and the cooperation of social work in relation to contemporary circus around Europe.

During this project will be held several workshops for professional circus teachers and artists in order to strengthen bonds between circus and organisations focusing on social work and to share skills, information and experience among the network and beyond.

Actions

During the 2 years, partners provide specialized vocational training in two different manners: a 5 day training in groups and also an individual job shadowing activity. Every partner hosts a high-level specialized workshop in a specific topic offering training for an average of 14 participants.

To develop partnerships between education and employment, connections are built and cooperation with associated partners to realize a communication towards governmental sector, decision makers and other institutions acting in the social field or education.

Outcome

The project has also a huge effect on the participants the partners are working with, since they gain competencies, which are essential for their integration into the labour market. This international network allows to increase the number of experienced teachers.

Participants of the workshops will be given a certificate of attendance from the hosting organisations and the workshop leaders. They can use these certificates in their future professional life, and add it to their curriculum vitae.

Examples of coming activities

- International circus project in prison: Cirkus in Beweging, from June 15th to 21st 2015 in Leuven (Belgium)
- Voice workshop in January 2016 in Valencia (Spain)

COORDINATION

Magyar Zsonglor Egyesület

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Project manager: Veronika Gallyas
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European programme: Erasmus +, Cooperation for Innovation and the Exchange of Good Practice

Duration of the project: September 1st 2014 - August 31st 2016

European Grant: 126 875 € (total amount)

Partners: Associacio Valenciana de Circ (Spain)

<http://espaidecirc.com>

Kids in action (Greece) <http://www.kidsinaction.gr>

TheMa (Germany)

The Invisible Circus (UK)

<http://invisiblecircus.co.uk>

Circus in beweging (Belgium)

<http://www.cirkusinbeweging.be>

Cirqueon (Czech Republic) <http://www.cirqueon.cz/en>

Juggling Center Berlin (Germany)

<http://www.katakomben-berlin.de>

SUITCASE CIRCUS - SCREAM SOCIAL CIRCUS RECOGNISING EDUCATIONAL ACTIVITY METHODOLOGIES

<http://www.suitcasecircus.eu>

SCREAM is a partnership created from ten partners, across Europe, Latin America & Australia. The partners are all experienced circus organisations delivering education to young people with fewer opportunities through social circus.

This project follows the successful Suitcase Circus for Youth this time allowing opportunities for staff development and capacity building in the organisations. 7 partners have worked together on a previous European programme aimed at improving provision of social circus for young people.

Objectives

SCREAM partners have identified the problem that circus as an education field is unrecognised. Informal and non-formal education projects being delivered to young people with fewer opportunities through social circus are considered to be “youth activities”

with little recognition of the significant impact on young people’s personal development. The second objective of this partnership is to gain recognition for the contribution that social circus makes to the field of non-formal education.

Activity

To up-skill circus youth workers, organisations providing non-formal education and develop synergies through seminars mobilising 16 youth workers and

job shadows allowing 55 circus professionals to spend two weeks with another partners, observing or taking part in circus education.

Outcome

Within Suitcase Circus: SCREAM, the primary objective is not to learn circus arts, but rather to facilitate participants’ personal and social development by nurturing their self-esteem and trust in others, as

well as by helping them to acquire social skills, become active citizens, express their creativity and realise their potential.

COORDINATION

Everything is possible

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<http://www.everythingispossible.eu>

European programme: Erasmus +, Cooperation for Innovation and the Exchange of Good Practice

Duration of the project: October 1st 2014 - September 30th 2016

European Grant: 137 469 €

Partners: El circo social del Sur (Argentina)

Circus in beweging (Belgium) <http://www.circusinbeweging.be>

El circo del mundo (Chile) <http://www.elcircodelmundo.com>

Flying fruit Fly Circus (Australia) <http://fruitflycircus.com.au>

Tsirkusestudio Folie (Estonia) <http://www.tsirkus.ee>

Kanbahiota Trup (Spain) <http://www.kanbahiota.es>, <http://www.arribascirco.com>

The National Centre for Circus Arts (UK)

<https://www.nationalcircus.org.uk>

NICA - National Institute of Circus Arts (Australia) <http://www.nica.com.au>

Universidad mesoamericana (Mexico) <http://escuelamexicanadecirco.blogspot.mx>

WE ARE THE CITIZENS OF MUSIC

«We're the Citizens of MUSIC» has been held from May 10th to 18th of 2015 in Vilnius (Lithuania). During these days project participants have prepared and performed in International Street Music Day. The idea of the festival is that anyone who wishes, can come out into the streets and play some music. This way festival is raising creativeness and sociality. In addition to that, the main goal of the project is to en-

courage young people active citizenship by involving them in the city's cultural activities. Also this project aims to encourage and motivate street musicians to improve, and become professional musicians. Most important it promotes freedom of expression and gather different countries musicians to create music together.

Objectives

- To foster mutual understanding, raise the awareness of cultural diversity between young people from 7 different countries through art and culture and achieve cultural dialogue between them.
- Create a network of cities and organizations organizing "International Street Music Day" in different countries to promote this event.
- Promote active citizenship and social involvement of young people and involve them, give an op-

portunity to be a part of cultural activities occurring in the city.

- Create new ideas and tools for following up and developing existing/future projects through combining cultural and musical experiences.

«We're the citizens of MUSIC» has involved 36 participants from Armenia, Italy, Estonia, Georgia, Lithuania and Ukraine. Also these people are active citizens in their country and they want to be a part of the biggest street musicians festival in the world.

Outcome

A short presentational movie about ISMD'2015 has been created. It will be disseminated through the networks of partners and social media also as most of the photos taken during ISMD.

Afterwards, all participants will promote this project in their countries so next year more countries would held the "International Street Music Day" project or other projects related to cultural urban revitalization. In addition would make their cultural life more diverse.

European programme: Erasmus +, Learning Mobility of Individuals

Duration of the project: May 2nd 2015 - November 2nd 2015

European Grant: 19 194 € (total amount)

Partners: Youth Association Droni (Georgia)

<http://www.droniweb.org>

Civic Forum NGO (Armenia) <http://www.civicforum.am>

Identities (Italy)

Mittetulundusühing Hea Hombre (Estonia)

Hromadska organizatsiya « Logos znannya » (Ukraine)

<http://www.logosngo.org>

COORDINATION

Europos savanoriu tarnybos asociacija Saltes

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Cover

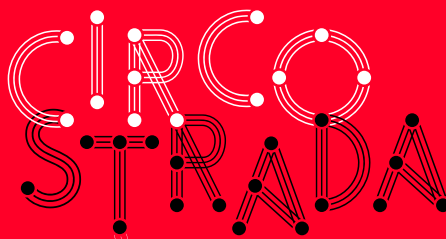
Willi Dorner,
Bodies in Urban
Spaces, Valladolid
(ES), 2010.

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